

Fragile Palm Leaves

MS No 7159

Room 2B

pavattisaṅgaha  
paramatthasaṅgruḥ  
abhidhammatthasaṅgruḥ





[illegible]

[illegible]







32

[illegible]

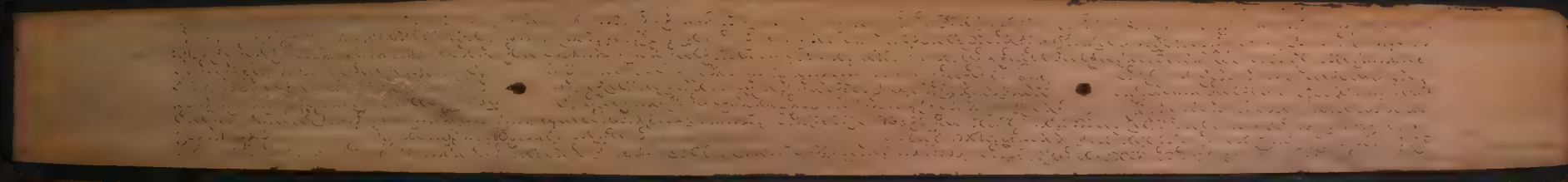


[illegible]



Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. Two large circular holes are visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of capital letters and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a scroll. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two dark circular holes near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical or religious context, given the style and the use of some characters that resemble religious symbols or specific dialects.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher, but it is clearly a form of written communication. The document is aged and shows signs of wear, including two distinct circular holes or indentations.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a chain of pages. The script is written in dark ink on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.



Q133

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding or damage) and some staining. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In".

Actum in ...  
In ...  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]







Handwritten text in a cursive script, likely a signature or a small note, located in the bottom left corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

151



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.









3







Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the period. The strip shows signs of age, including discoloration and two distinct circular holes, suggesting it was once part of a bound volume or a document with a specific binding structure.

သုတေသနတိုက်တာ

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and slightly discolored, with some small dark spots and a faint horizontal crease near the top.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many ligatures. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a chain of strips. The paper is aged and discolored, with some staining and wear visible along the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two distinct circular holes or indentations near the center.

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1. *Phragmites australis* (Cav.) Trin. ex Steud.

1151.5 202850741-20200000

*Handwritten:* ၁၆။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့

ရ. ခါးကွေးနိမိတ်

تاریخ اسلام و مکتب اربعہ

✓ 11. 12. 1909

1890

... ..





11





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and two large circular holes punched through the center. The text is written in a dark ink on a light-colored, textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

70

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two prominent dark spots, possibly holes or stains, on the right side of the page.











Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two small dark spots.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some larger, bolded characters interspersed, possibly indicating a title or section header. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

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$$\chi^2_{\text{red}} = \frac{\chi^2}{N - p} = \frac{10.97}{16 - 4} = 0.82$$

1892

[illegible]







Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a hanging scroll. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative initial letters. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and fluid, characteristic of historical manuscript writing. The strip shows signs of age, including discoloration and two distinct circular holes, suggesting it was once part of a bound volume or a document with a specific binding structure.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the South or Central Asian region, possibly Burmese or Thai. The script is dense and flowing, with many characters and some larger, more prominent characters that may indicate specific words or phrases. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of pages. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The paper is aged and discolored, with some darker spots and a slightly uneven texture. The text is written in dark ink, and the overall appearance is that of a historical manuscript fragment.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'l' and 'r' which often have long, sweeping flourishes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.



Handwritten text in a script, likely Indic, covering the entire length of the palm leaf. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including slight discoloration and wear at the edges.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular spots, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuous passage, possibly a letter or a manuscript excerpt.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two circular holes punched through the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, possibly from the 18th or 19th century, given the style of the handwriting and the condition of the paper. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two small circular holes and some discoloration.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

செய்துவிட்டு வந்த பின்னர் கிடைத்த பணத்தை  
அவருடைய பிள்ளைகளுக்குப் பங்கிட்டுக் கொடுத்தான்.  
அவருடைய பிள்ளைகள் அனைவரும் அந்தப் பணத்தை  
பயன்படுத்தி வியாபாரம் செய்து வருகிறார்கள்.  
அவருடைய பிள்ளைகள் அனைவரும் அந்தப் பணத்தை  
பயன்படுத்தி வியாபாரம் செய்து வருகிறார்கள்.  
அவருடைய பிள்ளைகள் அனைவரும் அந்தப் பணத்தை  
பயன்படுத்தி வியாபாரம் செய்து வருகிறார்கள்.

[illegible]

လှဝင်တစ်ပါးဖြစ်၏ ။





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with capital letters that might indicate the beginning of new sections or entries. The overall appearance is that of a well-preserved but aged historical document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes near the center.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous narrative or a list of items. The handwriting is very fluid, with many loops and flourishes. The ink is dark and the paper is a light brown color. The overall appearance is that of a well-preserved but aged manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the presence of a large, dark circular mark (possibly a seal or a hole) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.















Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes visible in the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the presence of a date at the bottom left.

1600

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the presence of a date at the bottom left.















Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are some dark spots or ink blots visible on the page, particularly in the middle section.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.





Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The text is densely written and includes several horizontal lines that may serve as section dividers or are part of the original document's structure. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes characteristic of historical cursive. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous block, maintaining the same dense, flowing cursive style. The paper shows signs of age and wear, with some discoloration and a slightly irregular edge. The text is written in a consistent hand, suggesting a single scribe.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including creases and discoloration, and there are two distinct dark spots or holes visible on the right side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old manuscript.

1920

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early 20th-century handwriting. There are some faint, illegible markings at the top left, possibly indicating a date or page number. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is densely written and appears to be a continuous narrative or a list of items. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and two prominent dark circular marks (possibly holes or stains) near the center.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' and 'S', which are decorated with flourishes. The text is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small tear near the center. The overall appearance is that of a historical document, possibly a letter or a page from a book.



(1)



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular spots, possibly holes or ink blots, located roughly in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

013



CS

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

(22)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage over time.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words and phrases underlined. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

CVS



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The paper is slightly discolored and has a rough, aged texture.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

9



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work. The overall appearance is that of an aged, possibly leather-bound, manuscript page.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The paper is aged and slightly discolored.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.

ဖြစ်ပေသကဲ့သို့၊







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



212



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

(23)

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page, one on the left and one on the right. The paper shows signs of wear, including slight discoloration and a rough, uneven edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the use of certain characters. The text is written in a single column, with some lines starting with a small, stylized initial or symbol. The overall appearance is that of a well-preserved but aged piece of historical writing.







[illegible]

✓✓✓✓✓



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance suggests a historical record or a personal letter from a past era.













01

















9



20

*[The page contains dense handwritten Burmese script, likely from a historical manuscript or ledger. The text is written in a cursive style across approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. The paper appears aged and slightly discolored.]*













605







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some small holes or damage. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a historical record or a personal letter.









Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large dark circular marks, possibly holes or ink blots, on the right side of the page.

78

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some corrections or additions visible. The script is dense and flowing, characteristic of historical cursive handwriting. The paper appears aged and slightly discolored.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a dash or a small mark. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.





22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was part of a bound volume. The script is dense and fills most of the page.





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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center.





100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is densely written and includes several large, stylized characters, possibly indicating the start of new sections or verses. The script is written in dark ink on aged, slightly discolored paper.













Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations on the page, one near the center and one towards the right edge. The script is dense and flowing, with some variations in line length and spacing. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect than the main body of text. The document is aged and shows signs of wear, including discoloration and small holes.

8



တတိယသင်္ခရာဝိသုဒ္ဓိသုတ္တံပါလိဝိတော ၊ ဇေတနုပ္ပာသိတဋ္ဌိရသော၊ ဝိညာဏဓမ္မနာကာ  
 သမ္ပုတြောဏာဝိသပါရမီ၊ သုဿယသောပါရဇေတနာကိုတိ၊ ပုရေတွာနု၊ ဩပ္ပိစ္ဆေ  
 ရှိ၊ အနာဂတော၊ နောဇာဘိန္ဒ၊ ပညာဒိတိ၊ ပညာဗြဇ၊ လွန်မြတ်သော၊ ဗုဒ္ဓတ္ထိ၊ ဘု  
 ဒ္ဓကုဗြဟ္မသ္မိ၊ ပတ္တိ၊ ရောကသညာ၊ ဘာဝိမိ၊ ဗြဟ္မရပါလိဝိတော ၊ အဟံ၊ အကျွန်  
 ဟံသညာ၊ ဗုဒ္ဓတ္ထိ၊ ဘုရားဘုရားသို့၊ ဝါ၊ ပါပကိတွာနု၊ ရောကဏ္ဍာဝိ၊ ဓ၊ ဘဝ၊ ဘဝသ္မိ  
 ဟိ၊ ဤ၊ ဗဟု၊ များစွာကျွန်ုပ်သော၊ ဓမ္မတ္ထိ၊ ယုဘဝပါလိဝိတော၊ ဓမ္မနာဝိယ၊ စာရာဇာညာ  
 ဟူသောလေ့သဘော၊ ဗြဇ၊ ဩယံ၊ သံသရာတညဟူသောရေအယူကို၊ ရ  
 ဇေတွာ၊ ဗြဟ္မဏ္ဍာသုဘိ၊ ချမသာဓာ၊ ပဒီ၊ ဘဒ္ဒိကနိဗ္ဗာနသ္မိ၊ ဘာရေမိ၊ ကယိတ  
 င်ရပါလိဝိတော ၊ အဟံ၊ အကျွန်ုပ်သညာ၊ ခုတ္တိတိ၊ အလိင်္ဂိ၊ အပသော၊ ဘုရား



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ရာဘုရားသို့။ ယောဝဒါကြီးသို့လျှောက်ထားရာပစ္စည်းမရောက်သေးတာ  
ဝါလို့လျှောက်ထားတာပါ။ ဘဝသို့လျှောက်ထားရာပစ္စည်းမရောက်သေးတာ  
ကုန်သည်ဖြစ်ရုံတော့ တိရစ္ဆာန်တွေကဲ့သို့။ တိရစ္ဆာန်ဖြစ်သော။ ပစ္စည်းသို့  
ယော။ ခြောက်သော။ သို့သော်လည်း ခြောက်သော။ ပစ္စည်းသို့  
ဖြစ်ရုံပါလို့ရ၏။ သို့သော်လည်း ခြောက်သော။ ပစ္စည်းသို့  
ရာဇာဓိပတိသို့မရောက်ရပါ။

